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Māui: Polynesian Culture Hero. Variations of Motifs in Māui Mythological Cycle in East and West Polynesia.- Martina Bucková The monography deals with the problem of Polynesian culture hero – in local mythology named Māui. The purpose of this work is to summarise, analyse and compare individual motifs in the mythological cycle of this culture hero – who appears not only in Polynesia, but also in the mythology of Melanesia and Micronesia. I concentrated especially on searching the like and unlike motifs in eastern Polynesian and western Polynesian myths. The focus lays in comparing the mythological motifs from Māui cycle which relate to his most important actions – fishing up islands from the bottom of the sea, lifting the skies from the earth, restraining the movement of the sun in the sky, bringing the gift of fire and attempt at gaining immortality for mankind. Based on information acquired the purpose was to build a typology and overview of differences in the selected individual myths about this culture hero.

Conference on Filariasis and Elephantiasis, Papeete, Tahiti, French Oceania, 21st August-1st September 1951- 1953

New Zealand Based Research on the Pacific Islands- Marjorie Tuainekore Crocombe 1993


Adventuring in the Pacific- Susanna Margolis 1995 This is the most comprehensive travel guide available to the 15 South Pacific island nations of Polynesia, Melanesia, and Micronesia, a region 5 times the size of the continental United States. Includes 8 black-and-white photographs and 21 maps.

Contemporary Pacific Societies- Victoria S. Lockwood 1993 The twenty-one articles in this text describe and analyze contemporary political, social, and economic issues in the three culture areas of Oceania: Polynesia, Micronesia, and Melanesia. Chapters are written by noted specialists in all areas and are well mixed regionally and topically to give a broad perspective on contemporary change and development in the Pacific Islands. For social scientists working throughout Oceania and all those interested in contemporary Pacific cultures.

The Pacific Islands- Moshe Rapaport 1999 Forty-five contributors offer...
information on the physical environment, history, culture, population, economy, and living environment of the Pacific islands.

Journal of the Polynesian Society- 1978

Islands, Plants, and Polynesians- Brigham Young University–Hawaii Campus. Institute for Polynesian Studies 1991 These essays examine the diverse plant environments of Polynesia, the relationship of plants to Polynesian voyaging, plant introductions, origins of Polynesian cultivars, plant names, agricultural practices, and use of specific plants by Polynesians.

A Pacific Bibliography- Clyde Romer Hughes Taylor 1965

Contributions of the University of California Archaeological Research Facility- 1999

CLIO IN OCEANIA- Aletta Biersack 1991 Positioned among historical and cultural studies and at a confluence of subdisciplines within anthropology, historical anthropology provides a forum within which to perpetuate the debates of the last two decades but on new and less parochial terrain. Combining an area focus with an equal concern for theory, these eight cutting-edge essays (and a detailed introduction) explore the history and culture of Polynesia and Melanesia. Annotation copyrighted by Book News, Inc., Portland, OR

Atoll Research Bulletin- 1992

The Politics of Evolving Cultures in the Pacific Islands- Brigham Young University–Hawaii Campus. Institute for Polynesian Studies 1982

Memoirs of the Polynesian Society- 1975

Oceanic Explorations- Stuart Bedford 2007-11-01 Lapita comprises an archaeological horizon that is fundamental to the understanding of human colonisation and settlement of the Pacific as it is associated with the arrival of the common ancestors of the Polynesians and many Austronesian-speaking Melanesians more than 3000 years ago. While Lapita archaeology has captured the imagination and sustained the focus of archaeologists for more than 50 years, more recent discoveries have inspired renewed interpretations and assessments. Oceanic Explorations reports on a number of these latest discoveries and includes papers which reassess the Lapita phenomenon in light of this new data. They reflect on a broad range of interrelated themes including Lapita chronology, patterns of settlement, migration, interaction and exchange, ritual behaviour, sampling strategies and ceramic analyses, all of which relate to aspects highlighting both advances and continuing impediments associated with Lapita research.

Commonwealth Quarterly- 1984


Regional Studies in Latter-day Saint Church History- Reid Larkin Neilson 2008 In preparation for the 2008 BYU Church History and Doctrine Department’s regional studies tour to the Pacific Isles, faculty members were invited to research and write on the peoples and places of Polynesia,
Micronesia, Melanesia, and Australasia. Topics include the introduction of the gospel to Tubuai, the influence of Jonathan Napela in Hawaii, the receptivity of Tongans, the Oahu Tabernacle, the contributions of educational missionaries to Kiribati, the Mormon Tabernacle Choir’s performances in the Pacific Islands, and the destructive fire in the Apia Samoa Temple, among others. Contributors are Reid L. Neilson, Arnold K. Garr, Fred E. Woods, Michael A. Goodman, Matthew O. Richardson, R. Devan Jensen, Dennis A. Wright, Megan E. Warner, Cynthia Doxey, Lloyd D. Newell, Richard O. Cowan, Scott C. Esplin, and Kip Sperry.

F-O-Library of Congress. Office for Subject Cataloging Policy 1990