Rethinking the Romance Genre Global Intimacies In Contemporary Literary And Visual Culture

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filmmakers as they approach global issues. In contemporary texts ranging from literary works, to films, to social media, romance facilitates a range of intimacies that offer new feminist models in the age of globalization.

**Australian Genre Film** - Kelly McWilliam 2021-04-27

Australian Genre Film interrogates key genres at the core of Australia’s so-called new golden age of genre cinema, establishing the foundation on which more sustained research on film genre in Australian cinema can develop. The book examines what characterises Australian cinema and its output in this new golden age, as contributors ask to what extent Australian genre film draws on widely understood (and largely Hollywood-based) conventions, as compared to culturally specific conventions of genre storytelling. As such, this book offers a comprehensive and up-to-date survey of Australian genre film, undertaken through original analyses of 13 significant Australian genres: action, biopics, comedy, crime, horror, musical, road movie, romance, science fiction, teen, thriller, war, and the Western. This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must-read for academics; researchers; undergraduate students; postgraduate students; and general readers interested in film studies, media studies, cultural studies, Australian studies, and sociology.

**Rethinking Genre in Contemporary Global Cinema** - Silvia Dibeltulo 2018-08-02

Rethinking Genre in Contemporary Global Cinema offers a unique, wide-ranging exploration of the intersection between traditional modes of film production and new, transitional/transnational approaches to film genre and related discourses in a contemporary, global context. This volume’s content—the films, genres, and movements explored, as well as methodologies used in their analysis—is diverse and,
crucially, up-to-date with contemporary film-making practice and theory. Significantly, the collection extends existing scholarly discourse on film genre beyond its historical bias towards a predominant focus on Hollywood cinema, on the one hand, and a tendency to treat “other” national cinemas in isolation and/or as distinct systems of production, on the other. In view of the ever-increasing globalisation and transnational mediation of film texts and screen media and culture worldwide, the book recognises the need for film genre studies and film genre criticism to cast a broader, indeed global, scope. The collection thus rethinks genre cinema as a transitional, cross-cultural, and increasingly transnational, global paradigm of film-making in diverse contexts.

**Love and Space in Contemporary African Diasporic Women’s Writing** - Jennifer Leetsch

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**Edinburgh German Yearbook 11** - Helmut Schmitz

2017 New essays exploring the resurgence of the theme of romantic relationships and love in German literature since around the turn of the millennium.

**The Reception of Northrop Frye** - 2021-08-31

The widespread opinion is that Northrop Frye’s influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton’s 1983 rhetorical question, "Who now reads Frye?" In The Reception of Northrop Frye, Robert D. Denham catalogues what has been written about Frye – books, articles, translations, dissertations and theses, and reviews – in order to demonstrate that the attention Frye’s work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye’s
reception in front of us - such as Hayden White’s theory of emplotments applied to historical writing and Byron Almén’s theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton’s rhetorical question is "a very large and growing number," the growth being not incremental but exponential.

**Neoliberalism and the Novel**-Emily Johansen
2017-12-22 The novel form has long been connected to modern capitalism and is, arguably, the literary genre most prominently enmeshed in contemporary global markets. Yet, as many critics have suggested about capital, something has changed in the last forty years. With the rise of neoliberalism as the dominant global economic rationality and mode of governance, the experience of capital has produced new ways of seeing and relating to the world, leading, as David Harvey observes, to "the financialization of everything". The novel, indexed to capital in myriad ways, then, must similarly have been transformed. Neoliberalism and the Novel investigates both those changes wrought to the novel form by changing arrangements of capital, and the novel’s broader engagement with neoliberalism itself. The chapters in this book consider these questions from a variety of angles, attending to the way in which the neoliberal novel deploys familiar generic patterns as a site from which to offer critique; examining the changing operation of labour and time under neoliberalism and its effect on novel form; and offering a broader call for new reading and interpretative practices to respond to changing socio-economic realities. This book was originally published as a special issue of Textual Practice.

**Queering the Migrant in Contemporary European Cinema**-James S. Williams
2020-08-28 This exciting and original volume offers the first comprehensive critical study
of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ+ migrants and refugees. Queering the Migrant in Contemporary European Cinema argues that embodied cinematic representations of the queer migrant, even if at times highly ambivalent and contentious, constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality, nationhood and citizenship, and refigure or queer fixed notions and universals of identity like ‘Europe’ and national belonging based on the model of the family. At stake ethically and politically is the elaboration of a ‘transborder’ consciousness and aesthetics that counters the homonationalist, xenophobic and homo/trans-phobic representation of the ‘migrant to Europe’ figure rooted in the toxic binaries of othering (the good vs bad migrant, host vs guest, indigenous vs foreigner). Bringing together 16 contributors working in different national film traditions and embracing multiple theoretical perspectives, this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies, Gender and Queer Studies, Migration/Mobility Studies, Cultural Studies, and Aesthetics.

**Twenty-First-Century Gothic**

Wester Maisha Wester 2019-05-22 A transnational and transmedia companion to the post-millennial Gothic

**Key Features**

Covers key areas and themes of the post-millennial Gothic as well as developments in the field and revisions of the Gothic tradition

Consitutes the first thematic compendium to this area with a transmedia (literature, film and television) and transnational approach

Covers a plurality of texts, from novels such as Stephenie Meyer's Twilight (2005), Helen Oyeyemi's White Is for Witching (2009), Justin Cronin's The Passage (2010) and M.R. Carey's The Girl with All the Gifts (2014),...
to films such as Kairo (2001), Juan of the Dead (2012) and The Darkside (2013), to series such as Dante's Cove (2005-7), Hemlock Grove (2013-15), Penny Dreadful (2014-16) Black Mirror (2011-) and even the Slenderman mythos. This resource in contemporary Gothic literature, film and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century. The 20 newly commissioned chapters cover emerging and expanding research areas, such as digital technologies, queer identity, the New Weird and postfeminism. They also discuss contemporary Gothic monsters - including zombies, vampires and werewolves - and highlight Ethnogothic forms such as Asian and Black Diasporic Gothic.

**Twenty-First-Century Gothic** - Maisha Wester
2019-05-22 "This resource in contemporary Gothic literature, film, and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century"--

**Approaches to Teaching Coetzee’s Disgrace and Other Works** - Laura Wright
2014-04-04 The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. Part 2, "Approaches," essays discuss how to teach works that are sometimes suspicious of
teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting connections between human beings and the biosphere.

**Writing Beyond the State**
Alexandra S. Moore
2020-03-14 This book investigates the imaginative capacities of literature, art and culture as sites for reimagining human rights, addressing deep historical and structural forms of belonging and unbelonging; the rise of xenophobia, neoliberal governance, and securitization that result in the purposeful precaritization of marginalized populations; ecological damage that threatens us all, yet the burdens of which are distributed unequally; and the possibility of decolonial and posthuman approaches to rights discourses. The book starts from the premise that there are deep-seated limits to the political possibilities of state and individual sovereignty in terms of protecting human rights around the world. The essays explore how different forms, materials, perspectives, and aesthetics can help reveal the limits of normative human rights and contribute to the cultural production of new human rights imaginaries beyond the borders of state and self.

**Rethinking Medieval Margins and Marginality**
Ann E. Zimo 2020-03-09 Marginality assumes a variety of forms in current discussions of the Middle Ages. Modern scholars have considered a seemingly innumerable list of people to have been marginalized in the European Middle Ages: the poor, criminals, unorthodox religious, the disabled, the mentally ill, women, so-called infidels, and the list goes on. If so many inhabitants of medieval Europe can be qualified as "marginal," it is important to interrogate where the margins lay and what it means that the majority of people occupied them. In addition, we scholars need to reexamine our use of
a term that seems to have such broad applicability to ensure that we avoid imposing marginality on groups in the Middle Ages that the era itself may not have considered as such. In the medieval era, when belonging to a community was vitally important, people who lived on the margins of society could be particularly vulnerable. And yet, as scholars have shown, we ought not forget that this heightened vulnerability sometimes prompted so-called marginals to form their own communities, as a way of redefining the center and placing themselves within it. The present volume explores the concept of marginality, to whom the moniker has been applied, to whom it might usefully be applied, and how we might more meaningfully define marginality based on historical sources rather than modern assumptions. Although the volume’s geographic focus is Europe, the chapters look further afield to North Africa, the Sahara, and the Levant acknowledging that at no time, and certainly not in the Middle Ages, was Europe cut off from other parts of the globe.

**Salvage Work**-Angela Naimou 2015-04-01 Salvage Work examines contemporary literary responses to the law’s construction of personhood in the Americas. Tracking the extraordinary afterlives of the legal slave personality from the nineteenth century into the twenty-first, Angela Naimou shows the legal slave to be a fractured but generative figure for contemporary legal personhood across categories of race, citizenship, gender, and labor. What emerges is a compelling and original study of how law invents categories of identification and how literature contends with the person as a legal fiction. Through readings of Francisco Goldman’s The Ordinary Seaman, Edwidge Danticat’s Krik?Krac!, Rosario Ferre’s Sweet Diamond Dust (Maldito Amor), Gayl Jones’s Song for Anninho and Mosquito, and John Edgar Wideman’s Fanon, Naimou shows how literary engagements with legal personhood reconfigure
formal narrative conventions in Black Atlantic historiography, the immigrant novel, the anticolonial romance, the trope of the talking book, and the bildungsroman. Revealing links between colonial, civic, slave, labor, immigration, and penal law, Salvage Work reframes debates over civil and human rights by revealing the shared hemispheric histories and effects of legal personhood across seemingly disparate identities—including the human and the corporate person, the political refugee and the economic migrant, and the stateless person and the citizen. In depicting the material remains of the legal slave personality in the de-industrialized neoliberal era, these literary texts develop a salvage aesthetic that invites us to rethink our political and aesthetic imagination of personhood. Questioning liberal frameworks for civil and human rights as well as what Naimou calls death-bound theories of personhood—in which forms of human life are primarily described as wasted, disposable, bare, or dead in law—Salvage Work thus responds to critical discussions of biopolitics and neoliberal globalization by exploring the potential for contemporary literature to reclaim the individual from the legal regimes that have marked her.

Spanish Romance in the Battle for Global Supremacy—Victoria Muñoz 2021-01-19

By exploring England’s fanatical consumption of the so-called books of the brave conquistadors, this book shows how tales of love and arms mystified global conquest (in such places as Mexico, Peru, Guiana, California, and Australia) and rooted the idea of English empire as a civilized alternative to the cruelty of Spanish conquest.

Rethinking Global Sisterhood—Nima Naghibi 2007 Annotation. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors
created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. & In The Color of Stone, Charmaine A. Nelson brilliantly analyzes a key, but often neglected, aspect of neoclassical sculpture—color. Considering three major works—Hiram Powers’s Greek Slave, William Wetmore Story’s Cleopatra, and Edmonia Lewis’s Death of Cleopatra—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. & By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. & Charmaine A. Nelson is assistant professor of art history at McGill University.

Rethinking British Romantic History, 1770-1845

-Porscha Fermanis
2014-11-27

Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845. Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from, or a continuous dialogue with, the long eighteenth century. Rethinking British Romantic History, 1770-1845 rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth- and early nineteenth-century Britain by arguing that British historicism developed largely in quasi and para-historical genres such as memoir, biography, verse, fiction, and painting, rather than in works of 'real' history. In a number
Afro-Realisms and the Romances of Race-Melissa Daniels-Rauterkus 2020-04-15

From the 1880s to the early 1900s, a particularly turbulent period of U.S. race relations, the African American novel provided a powerful counternarrative to dominant and pejorative ideas about blackness. In Afro-Realisms and the Romances of Race, Melissa Daniels-Rauterkus uncovers how black and white writers experimented with innovative narrative strategies to revise static and stereotypical views of black identity and experience. In this provocative and challenging book, Daniels-Rauterkus contests the long-standing idea that African Americans did not write literary realism, along with the inverse misconception that white writers did not make important contributions to African American literature. Taking up key works by Charles W. Chesnutt, Frances E. W. Harper, Pauline Hopkins, William Dean Howells, and Mark Twain, Daniels-Rauterkus argues that authors blended realism with romance, often merging...
mimetic and melodramatic conventions to advocate on behalf of African Americans, challenge popular theories of racial identity, disrupt the expectations of the literary marketplace, and widen the possibilities for black representation in fiction. Combining literary history with close textual analysis, Daniels-Rauterkus reads black and white writers alongside each other to demonstrate the reciprocal nature of literary production. Moving beyond discourses of racial authenticity and cultural property, Daniels-Rauterkus stresses the need to organize African American literature around black writers and their meditations on blackness, but she also proposes leaving space for nonblack writers whose use of comparable narrative strategies can facilitate reconsiderations of the complex social order that constitutes race in America. With Afro-Realisms and the Romances of Race, Daniels-Rauterkus expands critical understandings of American literary realism and African American literature by destabilizing the rigid binaries that too often define discussions of race, genre, and periodization.

**International Perspectives on Rethinking Evil in Film and Television**-Dilan Tüysüz 2020-12-22

Aestheticization of evil is a frequently used formula in cinema and television. However, the representation of evil as an aesthetic object pushes it out of morality. Moral judgments can be pushed aside when evil is aestheticized in movies or TV series because there is no real victim. Thus, situations such as murder or war can become a source of aesthetic pleasure. Narratives in cinema and television can sometimes be based on a simple good-evil dichotomy and sometimes they can be based on individual or social experiences of evil and follow a more complicated method. Despite the various ways evil is depicted, it is a moral framework in film and television that must be researched to study the implications of aestheticized evil on human nature and society.
International Perspectives on Rethinking Evil in Film and Television examines the changing representations of evil on screen in the context of the commonness, normalization, aestheticization, marginalization, legitimization, or popularity of evil. The chapters provide an international perspective of the representations of evil through an exploration of the evil tales or villains in cinema and television. Through looking at these programs, this book highlights topics such as the philosophy of good and evil, the portrayal of heroes and villains, the appeal of evil, and evil’s correspondence with gender and violence. This book is ideal for sociologists, professionals, researchers and students working or studying in the field of cinema and television and practitioners, academicians, and anyone interested in the portrayal and aestheticization of evil in international film and television.

Re-Imagining North Korea in International Politics - Shine Choi 2014-11-20 The global consensus in academic, specialist and public realms is that North Korea is a problem: its nuclear ambitions pose a threat to international security, its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state. This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination’s engagement with North Korea. Building on works by feminist-postcolonial thinkers, in particular Trinh Minh-ha, Rey Chow and Gayatri Spivak, it examines novels, films, photography and memoirs for how they engage with issues of security, human rights, humanitarianism and political agency from an intercultural perspective. By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea. This research attends not only to alternative framings, narratives and images of
North Korea but also to alternative modes of knowing, loving and responding and will be of interest to students of critical international relations, Korean studies, cultural studies and Asian studies.

Rethinking Joseph Conrad's Concepts of Community - Kaoru Yamamoto
2017-04-20 Rethinking Joseph Conrad's Concepts of Community uses Conrad's phrase 'strange fraternity' from The Rover as a starting point for an exploration of the concept of community in his writing, including his neglected vignettes and later stories. Drawing on the work of continental thinkers including Jacques Derrida, Jean Luc-Nancy and Hannah Arendt, Yamamoto offers original readings of Heart of Darkness, The Nigger of the 'Narcissus', The Rover and Suspense and the short stories "The Secret Sharer†?, "The Warrior's Soul†? and "The Duel†?. Working at the intersection between literature and philosophy, this is a unique and interdisciplinary engagement with Conrad's work.

Living Room Wars - Ien Ang
2006-07-13 Living Room Wars brings together Ien Ang's recent writings on television audiences, and, in response to recent criticisms of cultural studies, argues that it is possible to study audience pleasures and popular television in a way that is not naively populist. Ang examines how the makers and marketers of television attempt to mould their audience and looks at the often unexpected ways in which the viewers actively engage with the programmes they watch. Living Room Wars highlights the inherent contradictions of a 'politics of pleasure' of television consumption: Ang moves beyond the traditional focus on textual meanings to explore the structural and historical representations of television audiences as an integral part of modern culture. Her wide-ranging and illuminating discussion takes in the battle between television and its audiences; the politics of empirical
audience research; new technologies and the tactics of television consumption; ethnography and radical contextualism in audience studies; television fiction and women's fantasy; feminist desire and female pleasure in media consumption, and the transnational media system.

The gothic novel in Ireland, c. 1760–1829 - Christina Morin 2018-05-11 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The gothic novel in Ireland, c. 1760–1829 offers a compelling account of the development of gothic literature in late-eighteenth and early-nineteenth century Ireland. Countering traditional scholarly views of the ‘rise’ of ‘the gothic novel’ on the one hand, and, on the other, Irish Romantic literature, this study persuasively re-integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain, and Europe between 1760 and 1829. Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal, generic, and ideological map of gothic literary production in this period, persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production.

Island Genres, Genre Islands - Ralph Crane 2017-02-03 The first book length study of the conceptualization and representation of islands in popular fiction.

Rethinking the Hollywood Teen Movie - Frances Smith 2017-09-26 An analysis of novelistic explorations of modernism in mathematics and its cultural interrelations.

Craft in the Real World - Matthew Salesses 2021-01-19 "An insightful guide for readers, writers, and instructors from all walks of life," this manifesto and
practical guide challenges current models of craft and the writing workshop by showing how they fail marginalized writers, and how cultural expectations inform storytelling (Kirkus Reviews). The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing—including plot, character, conflict, structure, and believability—and aspects of workshop—including the silenced writer and the imagined reader—Matthew Salesses asks questions to invigorate these familiar concepts. He upends Western notions of how a story must progress. How can we rethink craft, and the teaching of it, to better reach writers with diverse backgrounds? How can we invite diverse storytelling traditions into literary spaces? Drawing from examples including One Thousand and One Nights, Curious George, Ursula K. Le Guin’s A Wizard of Earthsea, and the Asian American classic No-No Boy, Salesses asks us to reimagine craft and the workshop. In the pages of exercises included here, teachers will find suggestions for building syllabi, grading, and introducing new methods to the classroom; students will find revision and editing guidance, as well as a new lens for reading their work. Salesses shows that we need to interrogate the lack of diversity at the core of published fiction: how we teach and write it. After all, as he reminds us, "When we write fiction, we write the world."

Cavaliers and Economists-
Katharine A. Burnett
2019-05-15 Offering a compelling intervention in studies of antebellum writing, Katharine A. Burnett’s Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820–1860 examines how popular modes of literary production in the South emerged in tandem with the region’s economic modernization. In a series of deeply historicized readings, Burnett positions southern literary form and genre as
existing in dialogue with the plantation economy’s evolving position in the transatlantic market before the Civil War. The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez-faire liberal capitalism that championed unrestricted trade and individual freedom to pursue profit. Yet the economy of the U.S. South consisted of large-scale plantations that used slave labor to cultivate staple crops, including cotton. Each individual plantation functioned as a racially and socially repressive community, a space that seemingly stood apart from the international economic networks that fueled southern capitalism. For writers from the South, fiction became a way to imagine the region as socially and culturally progressive, while still retaining hallmarks of “traditional” southern culture—namely plantation slavery—in the context of a rapidly changing global economy. Burnett excavates an elaborate network of transatlantic literary exchange, operating concurrently with the region’s economic expansion, in which southern writers adopted popular British genres, such as the historical romance and the seduction novel, as models for their own representations of the U.S. South. Each chapter focuses on a different genre, pairing largely under-studied southern texts with well-known British works. Ranging from the humorous sketch to the imperial adventure tale and the social problem novel, Cavaliers and Economists reveals how southern writers like Augusta Jane Evans, Johnson Jones Hooper, Maria McIntosh, William Gilmore Simms, and George Tucker reworked familiar literary forms to reinvent the South through fiction. By considering the intersection of economic history and literary genre, Cavaliers and Economists provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism, showing that, in the process, they renegotiated and rejustified the institution of slavery.
A Companion to Hong Kong Cinema - Esther M. K. Cheung 2015-06-08
A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory. Highlights the often contentious debates that shape current thinking about film as a medium and its possible future. Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference in Hong Kong cinema. Charts how developments in theories of colonialism, postcolonialism, globalization, neoliberalism, Orientalism, and nationalism transform our understanding of the economics and politics of the Hong Kong film industry. Explores how the concepts of diaspora, nostalgia, exile, and trauma offer opportunities to rethink accepted ways of understanding Hong Kong’s popular cinematic genres and stars.

Rethinking Chivalry and Courtly Love - Jennifer G. Wollock 2011
This book offers an overview of the origins, growth, and influence of chivalry and courtly love, casting new light on the importance of these medieval ideals for understanding world history and culture to the present day. * A rich bibliography of key works, in print and online, on the history of chivalry and courtly love and their interpretation.

Global Genres, Local Films - Elena Oliete-Aldea 2017-06-29
The acute processes of globalisation at the turn of the
century have generated an increased interest in exploring the interactions between the so-called global cultural products or trends and their specific local manifestations. Even though cross-cultural connections are becoming more patent in filmic productions in the last decades, cinema per se has always been characterized by its hybrid, transnational, border-crossing nature. From its own inception, Spanish film production was soon tied to the Hollywood film industry for its subsistence, but other film traditions such as those in the Soviet Union, France, Germany and, in particular, Italy also determined either directly or indirectly the development of Spanish cinema. Global Genres, Local Films: The Transnational Dimension of Spanish Cinema reaches beyond the limits of the film text and analyses and contextualizes the impact of global film trends and genres on Spanish cinema in order to study how they helped articulate specific national challenges from the conflict between liberalism and tradition in the first decades of the 20th century to the management of the contemporary financial crisis. This collection provides the first comprehensive picture of the complex national and supranational forces that have shaped Spanish films, revealing the tensions and the intricate dialogue between cross-cultural aesthetic and narrative models on the one hand, and indigenous traditions on the other, as well as the political and historical contingencies these different expressions responded to.

**Rethinking Globalization**
Bill Bigelow 2002-01-01
Presents lessons and activities covering the topics of social justice and globalization.

**Recognizing the Romantic Novel**
Jillian Heydt-Stevenson 2010
The field of literature changed dramatically at the end of the eighteenth century, as under the shadow of Romanticism the novel became the most important literary genre of its day. Often neglected, the novels of the Romantic era puzzle critics
yet are much more concerned with the unexpected, the unconventional, and the uncanny than their immediate predecessors or successors, and their authors include some of the most important novelists of British literary history—Jane Austen, Fanny Burney, James Hogg, Mary Shelley, and Sir Walter Scott among them. Featuring contributions from distinguished scholars in the field, Recognizing the Romantic Novel evaluates the vibrancy and centrality of the Romantic novel, showcasing the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship. “These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before.”—Times Literary Supplement

**Global Romanticism**-Evan Gottlieb 2014-12-18 Building on postcolonial and transatlantic paradigms as well as new theoretical developments like Actor-Network-Theory, Global Romanticism: Origins, Orientations, and Engagements, 1760-1820 views the literature and culture of late-eighteenth- and early-nineteenth-century Britain and beyond through the lens of long-durational globalization.

**The Psychology of Love [4 volumes]**-Michele A. Paludi 2012-03-09 From arranged marriages to online dating, this four-volume work presents everything from personal accounts to empirical evidence to document what creates love in our culture as well as around the world. • Showcases individual accounts regarding the perennial question of "what is love?" • Highlights cultural similarities and differences • Provides up-to-date empirical research • Supplies extensive bibliographic materials and a list of organizations regarding relationships, including abusive relationships

**Generic Histories of German Cinema**-Jaimey
Fisher 2013 Offers a fresh approach to German film studies by tracing key genres -- including horror, the thriller, Heimat films, and war films -- over the course of German cinema history.

Theology and Literature: Rethinking Reader Responsibility - G. Ortiz
2006-05-12 By examining theological and literary narratives through an engagement with well-known theorists of reading and religion, this collection of essays, international in perspective, brings together varied, refreshing and provocative responses to well-established literary and critical theories.

Global Issues in Contemporary Hispanic Women's Writing - Francisca López
2013 Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales, Sonora, Mexico. The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers. The women's stories make it plain that free trade has created more low-paying jobs in sweatshops where workers are exploited. Families of maquila workers live in one- or two-room houses with no running water, no drainage, and no heat. The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day, six days a week, without medical benefits, while the minimum wage they pay workers is insufficient to feed their families. These findings will make a crucial contribution to debates over free trade, CAFTA-DR, and the impact of globalization. The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon: to express ecological concerns; to denounce social injustice; to re-articulate existing paradigms, such as local versus global, violence versus...
pacifism, immigrant versus citizen; and to raise consciousness about racist, sexist, and other discriminatory practices. Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism, social justice, gender equality, tolerance, and political representation. This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social, political, and, economic realities of our era and integrating global perspectives and gender concerns into their writing, highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers.

Reading and the History of Race in the Renaissance - Elizabeth Spiller 2011-05-12
Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity. As reading was understood to happen in and to the body, what you read could change who you were. In a culture in which learning about the world and its human boundaries came increasingly through reading, one place where histories of race and histories of books intersect is in the minds and bodies of readers. Bringing together ethnic studies, book history and historical phenomenology, this book provides a detailed case study of printed romances and works by Montalvo, Heliodorus, Amyot, Ariosto, Tasso, Cervantes, Munday, Burton, Sidney and Wroth. Reading and the History of Race traces ways in which print culture and the reading practices it encouraged, contributed to shifting understandings of racial and ethnic identity.

The Twilight Saga - Claudia Bucciferro 2013-12-12
When Stephenie Meyer’s first novel, Twilight, was published in 2005, it received an
astounding reception, selling millions of copies. The three sequels that followed—New Moon, Eclipse, and Breaking Dawn—became international bestsellers as well. The worldwide success of the movie adaptations further cemented the series as a cultural force. In The Twilight Saga: Exploring the Global Phenomenon, Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives. The essays in this volume consider both the books and the movies, emphasizing the relationship between the texts, the audience, the entertainment industry, and other aspects of the multimillion-dollar franchise.

Making sense of how the popular franchise fits within larger contexts, this collection addresses Twilight from an interdisciplinary framework, including insights from history, philosophy, literature, sociology, fan studies, intercultural communication, film studies, and more.

**Shakespearean Tragedy as Chivalric Romance**-Michael Louis Hays 2003

Shakespeare's tragedies reinterpreted through the figures and motifs of medieval romance.