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**Men and Masculinity**
Theodore F. Cohen 2000
Illustrating how men's experiences are shaped by cultural notions of masculinity and structural realities of gender, this text includes articles from academic journals, books, interviews and personal narratives.

**Men, Masculinity and the Beatles**
Martin King
2016-04-22 Drawing on methodologies and approaches from media and cultural studies, sociology, social history and the study of popular music, this book outlines the development of the study of men and masculinities, and explores the role of cultural texts in bringing about social change. It is against this backdrop that The Beatles, as a cultural phenomenon, are set, and their four live action films, spanning the years 1964-1970, are examined as texts through which to read changing representations of men and masculinity in 'the Sixties'. Dr Martin King
considers ideas about a male revolt predating second-wave feminism, The Beatles as inheritors of the possibilities of the 1950s and The Beatles' emergence as men of ideas: a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society. King further explores the chosen Beatle texts to examine discourses of masculinity at work within them. What emerges is the discovery of discourses around resistance, non-conformity, feminized appearance, pre-metrosexuality, the male star as object of desire, and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change. King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades.

An Introduction to Masculinities - Jack S. Kahn
2009-03-23 In the last thirty years, there has been a tremendous growth in the academic inquiry to understand men in their experiences as men. This growth is largely due to growing awareness of the problems that people face in trying to understand what it means to be masculine. This text introduces students to the research, theories, and basic issues in the field of Men and Masculinities, highlighting debates about the definition, origin, and the crisis in masculinity. The author provides a framework for studying the field of masculinities incorporating feminist, social constructionist, and interdisciplinary perspectives. Written in an accessible style, An Introduction to Masculinities provides personal anecdotes and contemporary examples to make the theoretical concepts relevant to students' lives. The text also introduces students to leading contributors and experts whose work have informed the field. The author gives the reader a context and structure by which they can critically understand and evaluate information about men and masculinities. An Instructor's Manual is
available at
www.wiley.com/go/kahn

**Masculinities in Text and Teaching**-B. Knights
2008-01-15 This volume seeks to redress the balance of masculinity by examining the grammars of gender as these are acted out in the dialogues of Higher Education. Gender roles, whether of dominance or of marginality, are seen here as being negotiated simultaneously within texts and in the social performances of the classroom. Working through a number of short case studies, this book will be at once a contribution to the scholarship of teaching and to the debate on gender in culture.

**EBOOK: MEN AND MASCULINITIES**-Chris Haywood 2003-01-16 “a sharp and impressive book, providing an excellent advanced introductory text to the field. The book combines an impressive range of contextual and theoretical analysis, suggests new directions for research and provides a critically self-aware analysis of methodological issues.”

Sociology * Are all men the same? * What do men want? * What makes a 'real man'? During the past decade, questions such as these have been raised across social and cultural arenas in local and global contexts. In response, this lively and engaging book adopts an international perspective and meets the current need for a comprehensive introduction to contemporary debates about men and masculinity. Through a broad critical review of masculinity studies, the book provides an original synthesis of main theories, key concepts and empirical research. Designed to provide an up-to-date guide to the field, it combines the traditional sociological enquiry into the family, work and education with contemporary concerns about multiple identities, globalization and late modernity. Written in a clear and engaging style, this text is essential reading for those studying men and masculinities across
sociology, gender/sexuality studies, cultural studies, and politics, as well as anyone with a wider interest in the future of gender relations.

**Gender and Masculinities**
Assa Doron 2015-07-22
Gender persists as a key site of social inequality globally, and within contemporary south Asian contexts, the cultural practices which make up ¿masculinities¿ remain vital for understanding everyday life and social relations. Yet masculinities, and their discontents, are an understudied and often misrepresented facet of gender relations and cultural dynamics. Gender and Masculinities offers a collection of chapters that seek to unravel the complex ideas, practices and concepts revolving around gender structures and masculinities in India and Sri Lanka. The contributions to this volume draw on a range of disciplines, including history, comparative literatures, religion, anthropology, and development studies to illuminate the key issues that have shaped our understanding of gender relations and masculinities over time and across a range of geographical areas. By carefully attending to historical and contemporary gender ideologies and practices in South Asia, this book provides a critical exploration of masculinities in their plurality, as shifting, culturally located and embedded in religious ideologies, power relations, the politics of nationalism, globalisation and economic struggles. The volume will attract scholars interested in history, anthropology, sociology, nationalism, colonialism, religion and kinship, and popular culture. This book was published as a special issue of South Asian History and Culture.

**College Men and Masculinities**
Shaun R. Harper 2010-03-08 COLLEGE MEN and Masculinities is a comprehensive handbook that offers a compilation of the best classic and contemporary research on male students in higher education. The editors, Shaun R. Harper and Frank Harris III—two experts in the
field of men and masculinities—frame each of the six sections of the book with a summary of issues and implications for educational practice. Each section also includes a wealth of forward-thinking strategies and suggestions that faculty and institutional leaders can creatively employ on their campuses to reverse problematic trends and outcomes among male undergraduates. With contributions from leading scholars in education, sociology, psychology, and other disciplines, College Men and Masculinities explores the following issues in depth: Identity development and gender socialization Sexualities and sexual orientations Destructive behaviors (judicial offenses, alcohol abuse, and violence) Health and wellness College men of color College men and sports This vital resource will help educators and administrators address the alarming trends and issues that arise from identity-related challenges among boys and college men. "What a valuable resource! This book includes some of the most influential research and theory on all aspects of collegiate masculinity—from sports to spirituality, hazing to hook-ups, and alcohol to assault. Always sensitive to how different groups of men experience college life, Harper and Harris's book will surely become the touchstone text for those who work with or study college men."—Michael Kimmel, author of Manhood in America and professor of sociology, Stony Brook University "Essential reading for all who care about gender equity, this book advances the conversation about men in college at the critical nexus of identity development, culture, and relationship, enabling faculty and student affairs administrators to build more thoughtful and challenging educational environments for men from diverse populations."—Susan Marine, Women's Center director and assistant dean for student life, Harvard University "This book offers educators and administrators much-needed guidance for understanding and effectively meeting the developmental, academic, and social needs of undergraduate
men."—Chauncey Smith, undergraduate student leader, Morehouse College

**Transforming Masculinities**—Victor J. Seidler 2006 Critically exploring the theories of men and masculinities, this multidisciplinary text highlights diversity, and points to new directions. Written by an established author, it is essential reading for students and researchers in related fields.

**Studying Men and Masculinities**—David Buchbinder 2012 The late-twentieth-century anxiety about a 'crisis in masculinity' still persists today, particularly in English-speaking cultures. Studying Men and Masculinities offers an engaging and comprehensive overview of masculinity. Drawing on a wide range of cultural practices and texts from different genres and media, David Buchbinder examines the notion of patriarchy and the challenges to patriarchal power, including queer theory. The book considers whether crisis may in fact be built into the very structure of the masculine, and examines emergent masculinities post-9/11. Theoretical positions within the field are clearly explained and applied to real life case studies from literature, film, and television. Interspersed in each chapter are a series of questions and tasks aimed at encouraging the reader to engage her/himself in the study of masculinities in everyday life and popular culture. This topical and thought-provoking book will be an invaluable resource for students of masculinities studies, sexuality studies, cultural studies, and gender theory.

**Canadian Perspectives on Men and Masculinities**—Jason Laker 2011-11-02 This new interdisciplinary reader is one of the only texts that explores men and masculinity issues within a distinctly Canadian context. Featuring sixteen original essays by leading scholars from a wide range of disciplines, this fascinating volume analyzes
the many ways in which men and masculine gender roles have been constructed and depicted within Canadian society. Organized into three thematic sections, the text examines topics such as popular culture, sports, immigration, race, class, sexuality, ethnicity, religion, and other dimensions of identity, while considering whether 'Canadian masculinity' is particularly unique. Current and comprehensive, Canadian Perspectives on Men and Masculinities is essential reading for understanding the multifaceted and ever-evolving male experience in Canada.

**Stories of Men and Teaching**-Ian Davis
2014-09-26 This book investigates the dynamic relationship between masculinity, fiction and teaching answering one central question. How are male teachers influenced by fictional narratives in the construction of masculinities within education? It achieves this in three major steps: by describing a methodological system of narrative analysis that is able to account for the influence of a fictional text alongside a reading of interview data, by focusing on a specific cohort of male teachers in order to measure the influence of a fictional text and the literary tropes they contain, both widening and restricting perceptions of teachers and teaching. The book demonstrates how fictional narratives and their encompassing ideologies can become a powerful force in the shaping of male teachers professional identities. The book focuses on a collection of 22 fictional narratives drawn from the teacher text genre. Each text describes the world of teachers and teaching from differing perspectives, in differing forms including, literary texts; dramatic works such as plays or musicals; feature films; and television and radio series. The teacher text is a popular and prolific genre. As part of the analysis the book pilots an innovative methodological process that reconciles the structural and textual differences between fictional texts and interview data in an effort to find points of commonality and mutual
influence. Stories of Men and Teaching reveals how teaching professionals utilise tropes found in fictional texts in chaotic and unstructured ways to manage points of professional intensity as they arise. Key features such as legacy, fear, belonging, reparation and violence are identified as themes that occupy male teachers most when considering their own identity and professional performance, and each is also represented in the fictional teacher text canon.

The Masculinities Reader
Stephen M. Whitehead
2002-01-21 The Masculinities Reader provides a clear and comprehensive introduction to the key debates informing the study of masculinity. Structured in an accessible format, the book makes available in a single text some of the most important work on a range of subjects including male power; patriarchy; management and organizations; sexualities; gay friendships; sport; intimacy; identity; hegemonic masculinity; violence; schooling; language; homophobia; Black, Latino and Chicano masculinities; families; media; postmodernism; and subjectivity. The book opens with a substantive introductory chapter that looks at masculinity in crisis, post-feminism, men's power, changing men, nature/nurture debates and concepts of identity. Recognizing the global dimensions of gender change, the book draws on research from many corners of the world. The Masculinities Reader is an essential text for students and researchers concerned with exploring men and masculinities. In providing a unique overview of an increasingly important field of sociological enquiry, this book will be an invaluable addition to students and academics in sociology, gender studies, cultural studies, and a range of other disciplines. Contributors include: Arthur Brittan, David Collinson, Bob Connell, Ralph Donald, David Gutterman, Jeff Hearn, Deborah Kerfoot, Scott Kiesling, Michael Kimmel, John MacInnes Richard Majors, Michael Messner, Alfredo Mirande, David
Morgan, Peter Nardi and Lynne Segal.

**Deconstructing Men & Masculinities**-Michael Atkinson 2010-08-26
Deconstructing Men & Masculinities, part of the Themes in Canadian Sociology Series, is a concise text that takes a contemporary approach to masculine identity politics in Canada using a sociological perspective.

**Man Enough**-Victor J. Seidler 1997-11-24 This reply to Robert Bly's work Iron John, offers a critical discussion of contemporary ideas of masculinity. The text moves away from the rationalist paradigm of masculinity, and demonstrates that a focus on men's somatic and emotional lives is a means of embodying knowledge.

**Men, Masculinities and Sexualities in Dance**-Andria Christofidou 2021-08-08 This book examines men, masculinities and sexualities in Western theatrical dance, offering insights into the processes, actions and interactions that occur in dance institutions around gender-transgressive acts, and the factors that set limits to transgression. This text uses interview and observation data to analyze the conditions that encourage some boys and young men to become involved in this widely unconventional activity, and the ways through which they negotiate the gendered and sexual attachments of their professional identity. Most importantly, the book analyzes the opportunities male dancers find to develop a reflexive habitus, engage in gender transgressive acts and experiment with their sexuality. At the same time, it approaches gender and sexuality as embodied, and therefore as parts of identity that are not as easily amendable. This book will be of interest to scholars in Gender and Sexuality Studies as well as Dance and Performance Studies.

**Manhood in America**-
Michael S. Kimmel 2012 For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In Manhood in America, Third Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal. The third edition discusses such timely topics as post-9/11 politics, "self-made" masculinities (including those of Internet entrepreneurs), presidential campaigns, and gender politics. It also covers contemporary debates about fatherlessness, the biology of male aggression, and pop psychologists like John Gray and Dr. Laura. Outlining the various ways in which manhood has been constructed and portrayed in America, this engaging history is ideal as a main text for courses on masculinity or as a supplementary text for courses in gender studies and cultural history. New to this Edition *The most up-to-date research and writing in the field, including coverage of current events such as the 2008 election of Barack Obama * Greater incorporation of ethnically diverse masculinity ideals * Increased coverage of masculinity and gay culture

Men and Masculinities - Christian Haywood 2003 
Sa sharp and impressive book, providing an excellent advanced introductory text to the field. The book combines an impressive range of contextual and theoretical analysis, suggests new directions for research and provides a critically self-aware analysis of methodological issues. 

*Sociology* Are all men the same?* What do men want?* What makes a 'real man'? During the past decade, questions such as these have
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**Canadian Perspectives on Men & Masculinities an**

**Interdisciplinary Reader-2015** This new interdisciplinary reader is one of the only texts that explores men and masculinity issues within a distinctly Canadian context. Featuring sixteen original essays by leading scholars from a wide range of disciplines, this fascinating volume analyzes the many ways in which men and masculine gender roles have been instructed and depicted within Canadian society. Organized into three thematic sections, the text examines topics such as popular culture, sports, immigration, race, class, sexuality, ethnicity, religion, and other dimensions of identity, while considering whether 'Canadian masculinity' is particularly unique. Current and comprehensive, Canadian Perspectives on Men & Masculinities is essential reading for understanding the multifaceted and ever-evolving male experience in Canada."

**Racial Myths and Masculinity in African American Literature-Jeffrey**
B. Leak 2005 The portrayal of black men in our national literature is controversial, complex, and often contradictory. In Racial Myths and Masculinity in African American Literature, Jeffrey B. Leak identifies some of the long-held myths and stereotypes that persist in the work of black writers from the nineteenth century to the present--intellectual inferiority, criminality, sexual prowess, homosexual emasculation, and cultural deprivation. Utilizing Robert B. Stepto's call-and-response theory, Leak studies four pairs of novels within the context of certain myths, identifying the literary tandems between them and seeking to discover the source of our culture's psychological preoccupation with black men. Calling upon interdisciplinary fields of study--literary theory, psychoanalysis, gender studies, legal theory, and queer theory--Leak offers ground breaking analysis of both canonical texts (representing the "call" of the call-and-response dyad) and texts by emerging writers (representing the "response"), including Frederick Douglass and Charles Johnson: Ralph Ellison and Brent Wade; Richard Wright and Ernest J. Gaines; and Toni Morrison and David Bradley. Though Leak does not claim that the "response" tests are superior to the "call' texts, he does argue that, in some cases, the newer work--such as charles Johnson's "Oxherding Tale--can address a theme or offer a narrative innovation not found in preceding texts, such as "Narrative of the Life of Frederick Douglas. In these instances, argues Leak, the newer texts constitute not only a response to the call text, but a substantial revision. Leak offers the first in-depth criticism of black masculinity in a range of literary texts. In a final chapter, he expands his discussion to the emerging field of black masculinity studies, pointing to future directions for study, including memoir, film, drama, and others. Poised on the brink of exciting new trends in scholarship, "Racial Myths and Masculinity in African American Literature is flagship work, enhancing the understanding of literary
constructions of black masculinity and the larger cultural imperatives to which these writers are reacting.

EBOOK: Understanding Men and Health: Masculinities, Identity and Well-being - Steve Robertson 2007-09-16 "Though accessible in style, this book is not an easy read. Chapters brim with information and analysis. A lesser author could have written an entire book from the information Robertson squeezes into a single chapter. So insightful is his analysis that he leaves the mind racing with thoughts and ideas." Nursing Standard "Men's health texts are hard to find - delighted this text addresses issues like access to health services." Margaret McLoone, Sligo Institute of Technology, Ireland "Steve Robertson has written a valuable book that will serve as an excellent introduction to social science perspectives on the links between masculinities and men’s health ... The book is clearly written and the coverage of existing literature is excellent.

I have no hesitation in recommending it to all those wishing to extend their understanding of masculinities and health." Professor Lesley Doyal, Journal of Men's Health

How do men understand ‘health’? What do men consider to be the role of health services in helping them stay well? What inhibits or facilitates men’s engagement with health services? Notions about men’s health are wide ranging and much is said about the role masculinity plays in creating health outcomes for men. Based on empirical research and data, this book provides an interdisciplinary exploration of the links between men, health policy, gender and masculinity. It also offers explicit guidance for practice for those working in the health field looking to better understand and improve men’s health.

Importantly the book:
- Incorporates the views of disabled and gay men to highlight issues of diversity
- Draws out key implications for health promotion work with men
- Includes ‘key points for practice’ within each chapter
- The book uses interviews with
men and health professionals, to explore the key aspects of men’s health and healthcare delivery. Although set within the UK context, it also has wider resonance as it considers how men conceptualize health, how this becomes embodied, the importance of relationships and emotions in men’s preventative health practices, and the socially contingent nature of men’s engagement with preventative health care services. Understanding Men and Health will be of particular interest to academics, students and researchers in nursing, health, sociology and gender studies as well as to pre-registration and post-registration health professionals with an interest in men and health.

Men, Masculinity and the Media - Steve Craig
1992-02-26 Although studies of men and masculinity have gained momentum, little has been published that focuses on the media and their relationship to men as men. Men, Masculinity and the Media addresses this

shortcoming. Scholars from across the social sciences investigate past media research on men and masculinity. They also examine how the media serve to construct masculinities, how men and their relationships have been depicted and how men respond to media images. From comic books and rock music to film and television, this groundbreaking volume scrutinizes the interrelationship among men, the media and masculinity.

Messages Men Hear - Ian M. Harris 2004-08-02 Why do men behave the way they do? The "science" of gender studies is less than 25 years old and it is only recently that scholars and popular authors interested in gender have started to examine the issues associated with masculinity.

This text is based on over 10 years research, and constructs a comprehensive theory of masculinity by exploring in great detail how men form their gender identities and how those identities influence their behaviour. The book examines
the influence of 24 male messages, or gender norms - such as "be like your father", "faithful husband", "superman", and "nurturer" - that represent cultural expectations for masculinity in western societies. Drawing on a diverse sample of over 500 men from different classes, backgrounds, races and ethnic groups, the author describes how men learn these messages, how individual men respond to them, and how their influence changes over the course of a man's life.; This accessible text presents a general framework for masculinity and breaks new ground in understanding the construction of male gender identity.

Making Of Men-Ghaill, Mairtin 1994-04-01 Mairtin Mac an Ghaill explores how boys learn to be men in schools while policing their own and others' sexuality. The text focuses on the students' confusions and contradictions in their gendered experiences; and upon how schools actively produce, through the official and hidden curriculum, a range of masculinities which young men come to inhabit. The author attempts to do full justice to the complex phenomenon of male heterosexual subjectivities and to the role of schooling in forming sexual identities.

Masculinities-R. W. Connell 2005 This is an exciting new edition of R. W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, Connell's account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. The book explores global gender relations, new theories, and practical uses of masculinity.
research. Looking to the future, a new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

Masculinities in Contemporary American Culture - Thomas Keith
2016-12-16 Masculinities in Contemporary American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity.

Masculinities in Theory - Todd W. Reeser
2011-09-15 Masculinities in Theory is a clear, concise, and comprehensive introduction to the field of masculinity studies from a humanities perspective. Serves as a much-needed introduction to the field for students and scholars of cultural studies, literature, art, film, communication, history, and gender studies. Includes discussions of gay/queer, feminist, and gender studies in relation to masculinity. Covers the key theoretical approaches to the study of masculinity, and introduces new models. Explores the question ‘What is masculinity and how does it work?’ Looks at language, discourse,
signification, power, cross-dressing, female, queer and transsexual masculinity, race and masculinity, nation and masculinity, interracial masculinities, and masculinities in history.

**The Will to Change** - bell hooks 2004-12-21

In a thought-provoking social and cultural analysis, the author of All About Love explores the world of masculinity and maleness to address some of men's most common concerns, including a fear of intimacy and the loss of their patriarchal place in society, arguing that an emotionally rewarding inner life holds the key to successful intimate relationships. Reprint. 15,000 first printing.

**Understanding Masculinities** - Mac an Ghaill, Mairtin 1996-03-01

Masculinity is gaining increasing popular and academic interest. At one level, football hooligans, absent fathers, 'Essex man' and 'new men' are regular media presences. At the same time, masculinity is the subject of increasingly sophisticated theoretical discussion, and there are a wide range of accounts of what masculinity means. Understanding Masculinities is the first introductory text to examine the range of different theoretical and methodological approaches to the understanding of masculinity. It brings together overviews of the key theoretical debates with new empirical material, focusing on different social and cultural arenas, and the wide range of masculinities which exist. It discusses education, unemployment, sport, sexuality, HIV, and black masculinities. Understanding Masculinities critically explores the gendered and sexual dynamics of these masculinities, challenging and transforming our conventional assumptions. Understanding Masculinities will be important reading for undergraduate and masters students of sociology, women's studies, gender and psychology. It will also be of interest to anyone concerned with broadening their understanding of masculinity.
Indigenous Men and Masculinities-Kim Anderson 2015 The sixteen essays in Robert Alexander Innes and Kim Anderson's Indigenous Men and Masculinities: Legacies, Identities, Regeneration explore the complex and diverse experiences of Indigenous men and those who assert Indigenous masculine identities. Innes and Anderson illustrate the ways that some Indigenous men are caught up in a cycle of dysfunction, violence, and living up to false stereotypes, but also how others are re/connecting with cultural foundations that point towards the decolonization and healthy expression of Indigenous masculine identities.

Men and Masculinities in the Sagas of Icelanders-Gareth Lloyd Evans 2018 This is a book-length study of masculinities in 'The Sagas of Icelanders'. Spanning the entire corpus of the text, and taking into account a number of little-studied sagas as well as the more well-known works, it comprehensively interrogates the construction, operation, and problematization of masculinities in this genre. 'Men and Masculinities in the Sagas of Icelanders' elucidates the dominant model of masculinity that operates in the sagas, demonstrates how masculinities and masculine characters function within these texts, and investigates the means by which the sagas, and saga characters, may subvert masculine dominance.

The Representation of Masculinity in Contemporary British Fiction-Holger Kiesow 2007-01-20 Examination Thesis from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Göttingen (Englisches Seminar), 37 entries in the bibliography, language: English, abstract: From 1950 to 1999, the fiction genre of Ladlit presented British readers with a romantic, comic, popular male
literature, which was regarded as a chance to examine male identity in contemporary Britain. But by the beginning of the 21st century one was seeking for a new story of masculine identity. In the meantime, there has been a focus on masculinity in language and gender studies, whereas the exclusive attention had formerly been upon femininity. The tradition of man being constituted in terms of universal, normative values has led to the phenomenon of 'invisible masculinity'. However, there has always been a discourse available to men which allows them to represent themselves as people or mankind. The text examines how the representation of masculinities has changed in society in the recent fifty years. Using different theories of gender studies, masculinities and the effects of socio-economical changes, the following novels will be discussed: Amis's Lucky Jim (1954), Sillitoe's Saturday Night and Sunday Morning (1958), Hollinghurst's The Swimming-Pool Library (1988) and Hornby's About a Boy (1998).

Men, Masculinities and Teaching in Early Childhood Education - Simon Brownhill 2015-07-06 This stimulating book sets out to critically explore the notion of men, masculinities and teaching in early childhood education. It addresses the global pattern of gender, teaching and care where men are in the minority, and explores the notion that the greater involvement of men within teaching and associated professions has the potential to transform gender relations for future generations. International contributors raise critical questions about the construction of masculinities, the continuing reluctance of men to engage in this type of work, and the influence of political and public debates on the issue. Through this engaging discussion readers are asked to question whether this is something that we should care about, with key topics including: The roles of men in education and care Teachers' beliefs, norms and...
values of gender equality The construction of male identities Gendered ideals, and children's interpretations of gender. Men, Masculinities and Teaching in Early Childhood Education brings together a refreshing and critical set of perspectives linked to an increasingly important educational debate and will be a valuable text for practitioners, professionals, policy makers and parents/carers.

**Contemporary Masculinities in Fiction, Film and Television**-Brian Baker 2016-07-28 While masculinity has been an increasingly visible field of study within several disciplines (sociology, literary studies, cultural studies, film and tv) over the last two decades, it is surprising that analysis of contemporary representations of the first part of the century has yet to emerge. Professor Brian Baker, evolving from his previous work Masculinities in Fiction and Film: Representing Men in Popular Genres 1945-2000, intervenes to rectify the scholarship in the field to produce a wide-ranging, readable text that deals with films and other texts produced since the year 2000. Focusing on representations of masculinity in cinema, popular fiction and television from the period 2000-2010, he argues that dominant forms of masculinity in Britain and the United States have become increasingly informed by anxiety, trauma and loss, and this has resulted in both narratives that reflect that trauma and others which attempt to return to a more complete and heroic form of masculinity. While focusing on a range of popular genres, such as Bond films, war movies, science fiction and the Gothic, the work places close analyses of individual films and texts in their cultural and historical contexts, arguing for the importance of these popular fictions in diagnosing how contemporary Britain and the United States understand themselves and their changing role in the world through the representation of men, fully recognising the issues of race/ethnicity, class,
sexuality, and age. Baker draws upon current work in mobility studies and in the study of masculinities to produce the first book-length comparative study of masculinity in popular culture of the first decade of the twenty-first century.

**Sherlock's Men**-Joseph A. Kestner 1997 This is a study of masculinity in the works of Arthur Conan Doyle, particularly the Sherlock Holmes stories. The work is divided into three sections, focusing on aspects of masculinity in three eras - the Victorian Holmes, the Edwardian Holmes and the Georgian Holmes.

**Sentimental Men**-Mary Chapman 1999-10-12 This text analyses cultural forms to demonstrate the centrality of masculine sentiment in American literary and cultural history. They analyze sentimentalism not just as a literary game but as a structure of feeling manifested in many areas.

**Masculinities and Culture**-John Beynon 2002 *What is 'masculinity'? Is 'masculinities' a more appropriate term? * How are masculinities socially, culturally and historically shaped? * How are particular masculinities created, enacted and represented in specific settings? * How can masculinities best be researched and theorized? Masculinities and Culture explores how 'masculinities', or ways of 'being a man', are anchored in time and place; the products of socio-historical and cultural circumstances. It examines the emergence of a masculinity fit for Empire in the mid to late nineteenth century and, by way of contrast, the more recent media-driven, commercial New Man and New Lad masculinity. The author considers some of the media discourses shaping masculinities today, and the formation of specific masculinities in specific settings (such as prisons, hospitals and schools) which both define, and in turn are defined by, strongly held conceptions of acceptable
masculine behaviour. He concludes by reviewing a range of ways in which masculinities might be researched, from fieldwork and auto/biographical and life history approaches through to semiotics and the use of both film and literary texts. This lively text provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions, along with the means of researching and theorizing them.

**Everyday Masculinities and Extreme Sport** - Victoria Robinson 2008-09-01 Rock climbing is one of today's most popular 'extreme sports.' Although many women are involved, the sport retains a particularly male image and culture. Everyday Masculinities and Extreme Sport presents the first in-depth study of rock climbing in the UK, analysing what it reveals about the contemporary construction and performance of masculinity through sport. One of the key concerns of the book is the relationship between everyday masculinity and the pursuit of the extraordinary through sport. Drawing on insights from sociology and gender studies, the book challenges traditional approaches to the analysis of sport.

**Erotics & Politics** - Tim Edwards 1994 Provides an interface between the study of sexuality (particularly gay male studies) and gender (primarily feminism). It considers a wide range of relevant issues, including gay liberation sexuality, pornography and AIDS.

**Women, Men, and Language** - Jennifer Coates 2004 Women, Men and Language is an essential introduction to the key area of language and gender. It sketches the historical background, summarises recent research and introduces students to the key issues in the field using an unpretentious and clear style. Gender is a hugely popular topic and this book provides the answer to questions such as ¿Do men and women talk
differently? ¿In what ways do they talk differently? ¿Does Language play a role in male dominance? ¿.

**Black Male**-Constance Wolf
1994